



Most important part of our heritage is the Memorial Wall. Plaques with engraved names commemorate dancers who are no longer with us. Their biographies are contained in the Books of Memories. We fondly remember those who have helped to keep alive the rich heritage of our uniquely American dance.



Funding for the Heritage Center comes from memorials, fund raisers and donations, as well as festival fees and State Federation support.

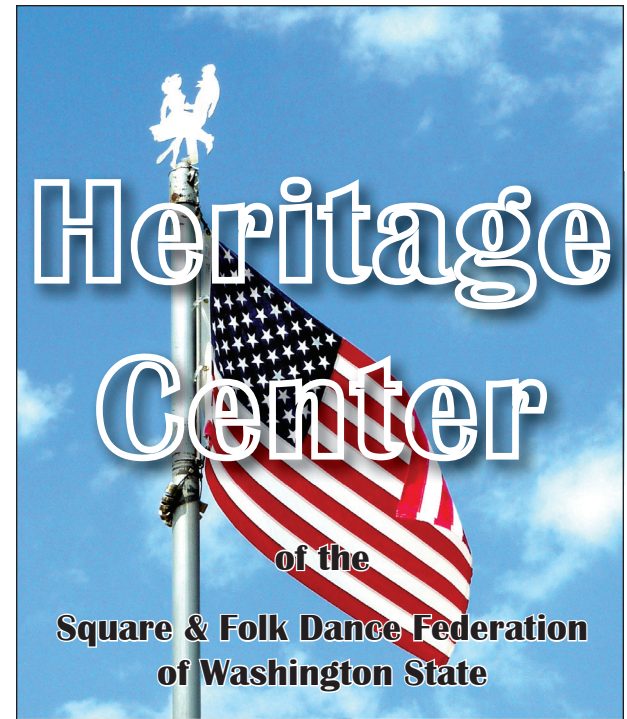


To make a memorial donation, or other contribution, forms are available at the Washington State Square & Folk Dance Federation website:  
[www.squaredance-wa.org](http://www.squaredance-wa.org)

To view the Heritage Center please contact:  
[waheritagecenter@gmail.com](mailto:waheritagecenter@gmail.com)  
*in advance of your visit*  
 or

Beverly & Gordon Mustard	509-710-3787
Karen & David Reichardt	509-489-4492
Doug Keyes	425-478-3397
Ellen Ostrum	425-308-9559

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# WASHINGTON STATE HERITAGE CENTER ARCHIVES

ESTABLISHED IN SPOKANE, APRIL 2005

The Heritage Center is a Museum & Research Center. It maintains historical records and memorabilia for the Square & Folk Dance Federation of Washington State.



Among other things, the center includes artifacts and memorabilia gathered by the State Federation since its inception in 1948. Antique sound equipment astounds the younger dancers with its shape and size. Awards for special contributions to our community sit in a place of honor.

The Heritage Center is governed by a Board of Trustees made up of Dancers across the State. The center is dedicated to the preservation of the five related cultural dance forms in Washington State. These are Square, Round, Contra, Line, Heritage dances and Clogging.

The existence of the center is the result of many volunteers who have, and are, donating time, labor, energy, expertise and financial support.

The Heritage Center is a place to appreciate, reminisce and recall the delights of Square Dancing - the official dance of our Nation and the State of Washington, along with 23 other states.

Originally located at the Shufflers Shanty in Kennewick, it was moved in 2004 to Spokane.

Each of the eleven Councils has a large glass enclosed display case in which to show their own unique historical documents and memorabilia.



There is an extensive library of publications. A complete set of FOOTNOTES, the Washington State square dance magazine is available. Other publications are State Festival Programs, and books about calling and cueing. Some of these books date back over 60 years to the beginning of square dancing in Washington State.

A collection of scrapbooks starting in 1948 containing photos, newspaper articles, flyers, and other similar items are also on display in the Center.



One of the most eye-catching displays is the Doll Case. The outfits the dolls are wearing represent the past State Festivals.



Each Festival Committee selects a theme and designs a costume to complement their theme. Square dance clothing adds to the festive air of the dance halls with swirling colors and flying skirts. These miniature dancers look ready to square their sets and bow to their partners.

The creativity and craziness of the Badge Boards always cause comments. The badges represent the various clubs in the state, past and present. There are also special festival and seminar badges. Fun badges can be awarded for almost any reason, the crazier the better. Dancers collect badges and dangles and wear them proudly, with a smile.

